

A group of children in costumes are performing on a stage. One child in a dark suit is in the foreground, facing away from the camera. Other children in various costumes are in the background, some with their arms raised. The background is dark with white vertical lines.

# SELF-TAPE AUDITION GUIDE

THE  
LION,  
THE WITCH AND  
THE WARDROBE  
Adapted by Don Quinn  
From C.S. Lewis' story

This option is for those who cannot attend the in-person audition workshop on 26th July.

**Deadline:** 9 PM on Friday 25th July.

## **What to include in your video:**

- Start by saying your full name and which character(s) you are interested in.
- Perform one of the 'sides' from the "Audition Sides" section below!

Sides are short scenes or extracts from the script used for auditions. We've carefully chosen these so you can show us your acting skills and have fun bringing a character to life!

You can learn your lines or read from the page – whatever helps you feel confident.

Please pick the side for the character you are most interested in, or one you feel shows your abilities best.

## **Video Quality:**

- Film in landscape (hold your phone on its side, please).
- Make sure we can clearly see you and hear your voice.
- You should be visible from your waist up.

## **How to Send It:**

You have two easy ways to submit your video audition:

- a. Use Our Online Form: Simply upload your video directly via our website's form.
- a. Email Us: Send your video via email to [cambridge@youngdrama.co.uk](mailto:cambridge@youngdrama.co.uk). Please use the subject line Narnia Audition - (Your Name)' so we can easily find it.

**PLEASE FIND AUDITION SIDES ON THE NEXT PAGE!**

# AUDITION SIDES

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Please choose ONE of the following sides to prepare if submitting a video audition:

## Side 1: Lucy Pevensie

*(Excited, trying to convince her siblings)*

It's true! I'm not making it up! It was a wardrobe, and I went inside, and it was full of coats, but then it wasn't coats, it was trees, and snow, and a lamp-post, and a Fa – a Faun! He was called Mr. Tumnus, and he had goat legs and a little beard, and he invited me to tea! We had toast and sardines and cake! And he played his flute! It was lovely. And he wasn't horrid at all. You just don't believe me because you think I'm little. But it's true, it really is!

## Side 2: Edmund Pevensie

*(Sullen and defensive)*

Why are you all so good? So noble and boring? It's not fair! She promised me Turkish Delight, loads of it, and to be a Prince, and then a King! And you all just stare at me, like I've done something wrong. It's just a game, isn't it? A silly game with snow and talking animals. You don't know her! She's amazing, and powerful, and she knows everything! You just don't understand.

## Side 3: The White Witch

*(Cold and commanding)*

So, you believe these foolish tales of a Lion? Of spring? Of a 'King of Narnia'? Nonsense! It has always been winter, and always will be. Eternal winter, and never Christmas. That is my decree! And any who defy me, any who speak of Aslan or these children, will face my wrath. Do you understand? Your lives depend on your obedience. Obey me, and you live. Defy me, and you die.

## Side 4: Mr Tumnus

*(Worried and regretful, talking to Lucy)*

Oh, dear, oh dear! I've been a terrible Faun. A terrible, terrible Faun! She'll find out, she will. The White Witch. She'll turn me to stone, or worse. I should never have taken you here, Miss Lucy. I was meant to keep you, to hand you over. But you were so kind, and we had such a lovely tea. Forgive me, please! I'm a coward, I know.

### **Side 5: Peter Pevensie**

*(Frustrated but determined, taking charge)*

Honestly, Lucy! We've told you. There's no magical country in the wardrobe. It's just an old cupboard! But look, if you're so convinced, then we'll all go in. All four of us, right now! And when we get to the back, and it's just wood, then you'll finally understand. This whole 'Narnia' thing has gone on long enough.

### **Side 6: Susan Pevensie**

*(Sensible and a little worried)*

But Peter, what if she's right? What if there is something more? This whole house is peculiar. And those stories, Mr. Tumnus... Father Christmas. It's all so strange. I just want to be safe, and for us all to be together. What if we're in danger here? We should be careful.

### **Side 7: Mr Beaver**

*(Jovial and practical, explaining things to the children)*

Well now, don't you worry your little heads too much about that! You're safe with us, for now. But you need to understand, Aslan is on the move. And when Aslan is on the move, things happen! Proper things. He's the King, you see. Not like that other one, the Witch. She's a nasty piece of work, she is. But Aslan... Aslan's good. And brave. And he'll fix things, you mark my words.

### **Side 8: Mrs Beaver**

*(Warm and comforting, but with a practical edge)*

Now, now, Mr. Beaver, don't go scaring the children before they've even had a proper meal! There's no need to rush. You're hungry, aren't you, dears? We've got fish, fresh from the river, and some nice hot tea. And once you've had your fill, then we can talk about strategy. But first, grub! You'll need your strength for what's ahead.

### **Side 9: Professor Kirke**

*(Thoughtful and a little amused, explaining to Peter and Susan)*

Logic? My dear children, you've tried all the wrong ways of thinking. If there's a wardrobe in this house, and one of you, Lucy, says she's been into a country through it, and the others, you two, say she hasn't, what follows? Firstly, either Lucy is mad, or she's lying, or she's telling the truth. Now, she's certainly not mad. And she's a very truthful child. Therefore, the only remaining possibility, however unlikely it seems, is that she is telling the truth. What an extraordinary state of affairs!